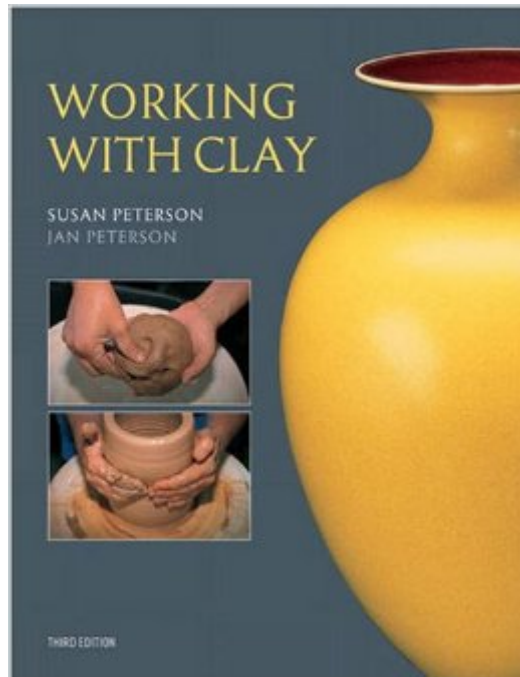


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Working With Clay (3rd Edition)



Synopsis

Written by a world-renowned ceramist and leading expert in the field, this introductory book describes the initial processes of handbuilding, wheel throwing, plaster mold making, decoration, glaze application and firing techniques in a simple, easy-to-follow narrative. The text offers rich pictorial guidance throughout, both inspiring and instructing students with over 650 color illustrations. It includes a pictorial timeline of ceramic art history; and exposes students to a gallery of ceramic art, from traditional to avant-garde. The third edition is thoroughly updated throughout.

Book Information

Spiral-bound: 224 pages

Publisher: Pearson; 3 edition (January 7, 2009)

Language: English

ISBN-10: 0131963937

ISBN-13: 978-0131963931

Product Dimensions: 8.7 x 0.4 x 11.1 inches

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Customer Reviews

Another great book in my current library and good reference when I'm helping others.

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